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| Anna Margolin (1887-1952) |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Anna Margolin is a Yiddish poet of the first half of the twentieth century, and though she produced only a single volume of poetry, Margolin is often considered one of the most important and influential Yiddish modernists. Born Rosa Lebensboym in the Lithuanian town of Brisk, she traveled widely and restlessly between eastern and western Europe, Palestine, and the United States before settling in New York in 1913. While reporting on women’s issues for the Yiddish press, including the urgent issue of women’s suffrage, she began contributing to Yiddish literary journals of the time under the pseudonym Anna Margolin, which she would later adopt as her own name. Her poetry, at times impressionist, symbolist and post-symbolist, imagist and expressionist was difficult to categorize for the critics of the period and as a result she was both praised and harshly criticized by her contemporaries. |
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| Further reading:  (Margolin)  (Margolin, Lider (Poems))  (Margolin, Drunk from the Bitter Truth)  (Korman)  (Iceland)  (Brenner)  (Hellerstein)  (K. Hellerstein)  (Mann)  (Mann, Of Madonnas and Magdalenes: Reading Mary in Modernist Hebrew and Yiddish Poetry)  (Novershtern, Who Would Have Believed that a Bronze Statue Can Weep)  (Novershtern)  (Zucker) |